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Michael Visocky
Director of Luxury Sales
Rolls-Royce Motor Cars Palm Beach
Bentley Motors Palm Beach
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- Torsten Müller-Ötvös, Chief Executive Officer, Rolls-Royce Motor Cars.

ROLLS-ROYCE PALM BEACH

MEET THE TEAM



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-Comments Torsten Müller-Ötvös, Chief Executive Officer of Rolls-Royce.

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FROM UNDERCOVER COP TO INTERNATIONAL INVESTIGATIONS

Think about Frank Shea's career by the cars he drives.

Forty-five years ago, he was a street cop, beginning behind the wheel of an NYPD patrol car. He moved up to undercover work — “the beard, the hair, the whole nine yards” — but still was working three jobs, body guarding a music VIP and driving a cab on the side. Then six years in Brooklyn homicide.

Today, as founder and president of Alpha Investigations, he's got a Bentley Bentayga and Rolls-Royce Wraith in his Boca Raton garage and he heads a company spanning four continents.

“I got the entrepreneurial gene from my dad,” says Shea, whose first job was at age 12, washing dishes in his father's restaurant. He went into the Marine Corps after high school, and attended college on the G.I. Bill.

Now he heads up an organization of more than 50 employees. It's headquartered on Long Island, but Shea is in the Boca Raton office every week or two. He still works 60 hours a week “because if you're not going to dedicate yourself to it, you shouldn't be in it. There's too much at stake.

“It's not like you run a fast-food restaurant,

where if you make a bad batch of pancakes you can bring back to the kitchen and make a new one. What we do affects people's lives and businesses, whether they're going to survive without their children or if those children stay with their families. You look at who a situation is affecting and how it's affecting them, and you get a lot of satisfaction out of it.”

...these are his Florida cars. “New York, in my opinion, is not the right place to be driving a Bentley or a Rolls. It gets beat up.”

It was on one of Shea's trips to South Florida in 2015 that he drove past Braman Motorcars on a rainy Saturday afternoon and stopped “just to see what they have.” It was Bentley Client Advisor Reza Amjadi and Sales Manager DeVaughn Pickens who helped seal that deal. “In my opinion,” says Shea, “he's the biggest asset they have. He's phenomenal, and represents that dealership in the way I would want someone in my own company to represent me.”

The car Shea bought that rainy day was a

Bentley GT Speed convertible, which he traded for the Bentayga in 2017. He added the Wraith this year. For him, Shea is quick to explain, these are his Florida cars. “New York, in my opinion, is not the right place to be driving a Bentley or a Rolls. It gets beat up. You can't take it into the city, and you don't have a car like that to drive around the neighborhood. That's not why you have that car, not to go to the grocery store.”

For Shea, Braman's “World Class Service” goes beyond the showroom, too. For keeping his “Florida cars” in perfect condition, Braman's service department shines. Braman service technicians “are the guys who complete the circle,” Shea stresses. When he brings his cars in for service, he even makes a point of asking to meet the technicians to thank them.

“I consider them to be phenomenal lessons that strengthen the customer experience. This is a customer-oriented business just beyond what I've experienced in any other dealership or any other company that I can think of.”



Cullinan

2019 A YEAR OF 'FIRSTS' FOR AN AUTOMOTIVE LEGEND.

Rolls-Royce Debuts Cullinan SUV and Adamas Black Badge Collection Wraith and Dawn.

Rolls-Royce has a thoroughly-deserved reputation as "The Best Car In The World," and after more than a century of throwing strikes right down the middle of the luxury zone, the company has recently added some surprising, but welcome, new pitches to its legacy repertoire of Ghost and Phantom -- the Wraith, a bad-boy fastball that has muscle car devotees aspiring to the major leagues; and the Dawn convertible, a splitter with a dual personality seemingly designed specifically for Palm Beach.



Black Badge Adamas Wraith

Black Badge Adamas Dawn

And 2019 will see the debut of two more -- an elegant slider in the form of the limited edition "Black Badge Adamas Collection" of Wraiths and Dawns adorned with carbon fiber and diamonds; and a Hall of Fame curve ball called Cullinan, the first SUV in Rolls-Royce history -- and

most lavishly appointed, off-road-capable vehicle ever built. However unlikely this may seem, consider: in the early years of the last century,

when paved roads ended at the city limits, Rolls-Royce developed a reputation for durability under extreme conditions; Maharajas in India drove Rolls-Royces, as did wealthy sheep farmers in Australia. Lawrence of Arabia commanded a fleet of nine Rolls-Royces in the Sinai Desert during World War I, six of them bodied as

armored cars.

In keeping with this tradition, press the 'Off-Road' button in the Cullinan's center console and you're good to go for mud, snow, sand and water up to 21 inches deep... all while snuggled comfortably in the lap of luxury. Or head for the highway and waft along at 155 miles per hour.

Under the hood is a 6.75-liter, turbocharged V-12 delivering 563 horsepower to the ground through all four wheels (another first in Rolls-Royce history). Computer-controlled multi-link suspension, air springs and rear-wheel steering all contribute to making the off-road feel like you're still on-road.



ARTIST'S RENDERING

RARE CONTEMPORARY PALM BEACH OCEANFRONT

Oceanfront is a rare commodity in Palm Beach County, and yet the opportunity to own a contemporary, modern oceanfront residence on Singer Island has never been more timely. Delivery is planned for Fall 2019 for 5000 North Ocean, a landmark oceanfront tower by Kolter Urban. Rising 19 stories with just 48 residences, these fortunate homeowners will enjoy the gated and expansive 4.5 acre site with 341 feet of direct oceanfront. The luxury condominium is located on the private, north end of Singer Island, just minutes from PGA Boulevard. The building is now over 50% sold out and construction is on schedule, having recently celebrated the topping out milestone. Secluded, pristine and irreplaceable--there has never been a better time for beach time. Prices start at \$2.3 million. For more information visit 5000NOcean.com or call 844-500-0937.



ARTIST'S RENDERING

THE NEXT EVOLUTION OF PALM BEACH GARDENS' BEST WATERFRONT LIFESTYLE

Kolter Urban's success at Water Club North Palm Beach continues as construction on the third and final tower commences. The Encore tower's 30 residences, only two per floor, embody a truly luxurious and boutique atmosphere and offer two or three bedrooms, three and one-half bath, plus den. The Encore will also generously expand the already robust amenities menu, including a pair of guest suites to accommodate visitors, private club, event lawn plaza, state of the art fitness center, and pickleball court. Located on U.S. Hwy 1 just south of PGA Boulevard on the Intracoastal Waterway, Water Club is just minutes from the Palm Beaches' finest dining, golf and beaches. Pre-construction pricing is now available from \$1.4 million. The Water Club Sales Gallery is open daily at 2 Water Club Way, #304, North Palm Beach. For more information visit WaterClubLiving.com or call 877-859-2333.

TECHNOLOGY, PHILANTHROPY AND ROLLS-ROYCE MOTOR CARS



JOHN AND MARILYN BREYO'S LIFE LONG PASSION FULFILLS THEM

It wouldn't be unusual to see John Breyo and his wife, Marilyn, anonymously paying for the groceries of someone who appeared to be "struggling a bit." Remember, this is the couple who became "angels" of the Lake George Jazz Festival in upstate New York, rescuing it from financial collapse and keeping it going for 15 years.

They also created a home in Saratoga Springs, N.Y. to provide artists a venue to display, and hopefully sell, their sculptures, paintings and glass-works.

Seasonal Palm Beach residents since 2000, the couple, now married 50 years, lives by a simple philosophy: "On this planet, with more than 3 billion other people, it's pretty easy to reach out and help people. It doesn't need to be with your name associated," says Breyo, who retired 10 years ago after founding a financial-planning consulting firm for Fortune 500 executives. "There are so many small ways to say, 'Hey, I care about you. You are important. We are equal.'"

Breyo is an admitted science-and-technology nut, whose youthful interest in science, growing up in Schenectady, never left him. He still counts astrophysics among his hobbies, and he and his wife

recently donated \$100,000 to his alma mater, Siena College, for a new telescope for the Astrophysics Department. He has provided funding for students at his alma mater of Siena College and Albany Law School.

Over the years, Breyo has found yet another outlet for his passion for technology: his cars. "I have a new car passion. I'm a technology guy. I don't collect antique vehicles, and so something comes up with new buttons and bells that interests me, I head in that direction of travel!"

Breyo won't say how many cars he currently owns. He was infatuated with the technology and engineering of his first Rolls-Royce in 1992. He bought his first Rolls-Royce from Braman, a Phantom, in 2000, when he and Marilyn purchased their Palm Beach home. He keeps his new Dawn in Florida and his Wraith in New York. He's owned several Rolls-Royce motorcars as well as Porsches and BMW's from Braman and has a custom-designed Bentley Bentayga on order.

He knows he's bought more than 10 cars from Braman but isn't sure how many. Yet even more than the bells and whistles that are reinvented with each model year,

he sings the praises of the Braman staff, particularly Client Adviser Reza Amjadi and Sales Manager DeVaughn Pickens, whom he calls "two top-notch guys."

"Reza is just a tremendous, delightful guy, the perfect salesperson to work with," Breyo says. "He's very sharp. He knows the details. And DeVaughn is an A+ also. This new Bentayga I'm getting, DeVaughn has been hand-in-hand, front-and center with Reza designing it and answering questions and getting research for me."

John and Marilyn Breyo remain humble in their success, and while their philanthropic efforts still are focused elsewhere than in Palm Beach County, their underlying philosophy remains the same.

"The reason for our success is our view of people," Breyo says "trying to be supportive without being showy and without seeking a lot of public acclaim. Marilyn feels as I do: Try to help people, and put something into this life experience that's beyond just the four corners of our house, and to be fortunate enough that we can help somebody."



WRAITH

There are those that lead the way.
Then there are those that light it.
Light the way.



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Torsten Müller-Ötvös, Chief Executive Officer, Rolls-Royce Motor Cars.

EFFORTLESS EVERYWHERE: THE ROLLS-ROYCE CULLINAN

When Rolls-Royce announced three years ago that it would launch Cullinan, it did so in the knowledge that its customers around the world had asked it to build "The Rolls-Royce of SUVs", with luxury, performance and usability not seen before in the SUV market. Many of these customers were younger, very successful high-net-worth individuals who are heavily engaged in the experience economy, and wanted a Rolls-Royce that would take them to the ends of the Earth in ultimate luxury.



Automotive mobility has always been a fast moving and dynamic business, with new concepts – such as SUVs – appearing with great regularity. But those new concepts need to be perfected in order to be adopted by those customers who will accept no compromise – the patrons of true luxury. Hence the Rolls-Royce Cullinan.

“History set our precedent, and today Rolls-Royce answers its call to action,” comments Müller-Ötvös. “Our answer to the visionaries, adventurers, explorers and those who believe in the supremacy of liberty is the Rolls-Royce Cullinan.”

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What is Cullinan?

The Rolls-Royce Cullinan is Rolls-Royce as it's never seen before. When Sir Henry Royce said, "Strive for perfection in everything you do. Take the best that exists and make it better. When it does not exist, design it", he could have had Cullinan in mind.



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It was clear that these new, younger and more adventurous customers wanted a Rolls-Royce that would take them completely off the beaten track and reward them with life's most enriching experiences. What they didn't want was a vehicle as ubiquitous as an SUV with compromises such as increased cabin noise due to the "two-box" formula; shared platforms that affect performance and comfort; the choice of being good either on-road or off-road; or a lower, more featureless SUV that blends in and becomes just another car.



"Cullinan is luxury in its purest form blended with perfect practicality and off-road capability," comments Müller-Ötvös. "Effortless, Everywhere is not just the promise behind Cullinan. It's the fact." Making luxury Effortless, Everywhere engendered an evolution in Rolls-Royce's approach to creating an authentic Rolls-Royce SUV. The most obvious sign of this was the radical rear of Cullinan.



For the first time a Rolls-Royce has an opening tailgate, called 'The Clasp'. In a nod to the era when luggage was mounted on the exterior of the motor-car, so the occupants did not travel with their belongings, the rear profile of Cullinan is a two-part, 'D-Back' format, with the bustle denoting the place of the luggage. 'The Clasp' opens and closes in its two sections automatically at the touch of the key fob button.

The rear passenger compartment of Cullinan has been designed to offer the best seat in the house for the owner's particular needs. Two rear configurations are offered – Lounge Seats or Individual Seats. The Lounge Seat configuration is the more functional of the two options. With space for three passengers in the rear, it will likely be more attractive to families. The rear seats also fold down – a first for Rolls-Royce.

The seats fold electronically in a number of configurations by pressing the appropriate button in the boot or rear door pocket. One press sees each backrest effortlessly fold down, whilst at the same time moving the headrests upwards to avoid making an imprint on the seat cushion. Both seat backs can be folded completely, creating a flat load area or in a 2/3 and 1/3 split, increasing practicality even further. Rear passengers can still travel with a long load, or use the carpeted seat back as an occasional table on which to rest their precious personal items. For those who intend to transport large items back from their adventures, the rear of Cullinan offers a large amount of space in different arrangements.

The rear compartment or boot area offers a standard 560 litres of space, growing to 600 with the parcel shelf removed. Furthermore, the base of the rear seats sits higher than the boot floor, so even with both rear seats folded, the items in the boot cannot slip forward and are safely contained, unlike in any other SUV. But for those wishing to carry a long item back from their trip – whether it be a Mark Rothko from the Art Gallery or a newly discovered artefact from the latest archaeological dig – a loading length of 2245mm and load capacity of 1930 litres is accessed by electronically raising the boot floor to meet the seat base, allowing the item to slide through effortlessly.

Rolls-Royce's investment in making the rear of Cullinan effortlessly and ultimately practical has the side benefit of offering a loading length longer than a Range Rover Vogue Extended Wheelbase. A very practical Rolls-Royce indeed. Knowing that the Rolls-Royce customer expects to bespoke his or her Cullinan, a second rear configuration is offered.

The Individual Seat configuration is for those who value the ultimate luxury an SUV can offer over practicality. The two individual rear seats are separated by a Fixed Rear Centre Console incorporating a drinks cabinet with Rolls-Royce whisky glasses and decanter, champagne flutes and refrigerator. The seats also move in a number of planes to offer ultimate comfort whilst travelling in the rear.

One final feature brings Rolls-Royce's ultimate level of luxury to this configuration of Cullinan, creating the first truly "three-box" SUV. Inspired by the age when one never travelled with one's luggage, a glass partition isolates the passenger cabin from the luggage compartment, creating an inner ecosystem for the occupants. In addition to enhanced and class-leading silence within the cabin, a further benefit becomes clear in the hottest and coldest of environments. Thanks to the sealed cabin created by the glass partition wall, the occupants can remain in the optimum temperature even when the luggage compartment stands open.

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From the moment Sir Henry Royce introduced the Rolls-Royce Phantom in 1925 it was judged 'The Best Car in the World' by the cognoscenti. As a result it has conveyed some of the world's most influential and powerful men and women to the most defining historical moments over the last 92 years.

Every new Phantom that has subsequently appeared has successfully retained the title of 'Best Car in the World' as a result of Rolls-Royce's tireless pursuit of perfection, visionary engineering, aesthetic acuity and deep understanding of what the world's leading luxury item should be. Quite simply, Rolls-Royce has innovated for almost a century to set the benchmark and satisfy the most discerning luxury patrons.

A new benchmark will be set today as the New Phantom – the eighth generation of this great nameplate – arrives. Not satisfied with simply launching a motor car that is a wholly contemporary design interpretation of Phantom DNA and a technological tour de force, Rolls-Royce has revolutionised the luxury car industry itself by shifting away from the status quo of shared platforms to an entirely new luxury business model.

As the next chapter in the Rolls-Royce story opens, the New Rolls-Royce Phantom points the way forward for the global luxury industry.

Peter Schwarzenbauer, Chairman of Rolls-Royce and Member of the Board of the BMW Group said, "The global introduction of a new Rolls-Royce is always a very special moment within the BMW Group. This particular occasion is all the more special because we are introducing an all-new Phantom, the flagship of the Rolls-Royce brand and the world's foremost luxury

product. New Phantom is a powerful statement of design, engineering and Bespoke expertise and I am delighted with the response we have received from our many highly discerning customers worldwide. The BMW Group remains fully committed to the future of Rolls-Royce Motor Cars and is proud of the many achievements made by the brand since its acquisition."

The Genesis of New Phantom

Quite contrary to how other so-called luxury manufacturers are trying to realise economies of scale by sharing platforms with mass market manufacturers, Rolls-Royce concluded that the future of true luxury lies in true small-volume manufacture of a dedicated 'Architecture of Luxury'.

"This realisation was a moment of clarity about the destiny of Rolls-Royce," reflects Torsten Müller-Ötvös, Chief Executive Officer of Rolls-Royce Motor Cars. "Every one of our customers – each a connoisseur of luxury in the extreme – were asking for something more individual to them, not less. We were adamant that that was what they should have."

"Key to Rolls-Royce realising its vision of being the world's leading luxury brand, today and in the future, is an architecture that spans the entire Rolls-Royce family," comments Philip Koehn, Director of Engineering.

"The Architecture of Luxury will carry every future Rolls-Royce, not just the New Phantom. Project Cullinan and eventually the next Ghost, Wraith, Dawn will ride on this architecture, as well as future coachbuild projects."

"Phantom VII's spaceframe architecture was a good starting point and inspiration, but we wanted to do much more," adds Giles Taylor, Director of Design. "The Architecture of Luxury gives me the canvas to protect the lineage and brand integrity of Rolls-Royce without compromise. Starting with New Phantom, I have the framework to create a future range of true Rolls-Royces. In essence, this is one big coachbuild project."

"Our approach has been to forge long-term relationships with smaller suppliers run by families that will focus on us, giving us much more attention and therefore results that live within a quality expectation far beyond any other automotive concern," continues Koehn. "For a brand to operate in such a manner within a larger automotive group is unheard of and truly revolutionary."

What is the Architecture of Luxury?

The Architecture of Luxury is an all-aluminium spaceframe architecture designed by Rolls-Royce engineers that will underpin every future Rolls-Royce beginning with the New Phantom. As such, no future Rolls-Royce will be of monocoque construction as used by mass-manufacturers and some mass-luxury brands.

It is a truly revolutionary approach for the motor industry, and one that is informed by Rolls-Royce's standing as a luxury house in the business of cars. Whilst the majority of so-called luxury manufacturers are limited to sharing individual platforms in a specific sector with mass brands for say their SUV or GT offerings, thereby introducing unacceptable compromise, Rolls-Royce will be uncompromising in only using its own architecture across all its motor cars, whatever the sector.

It has been designed and engineered from the ground up in such a way as to be scalable to the size and weight requirements of different future Rolls-Royce models, including those with different propulsion, traction and control systems, thus underpinning the long-term future product roadmap.

Approximately 30 per cent more rigid than the spaceframe architecture on which sat Phantom VII, the new architecture is at the heart of how the next generation of Rolls-Royces delivers the Rolls-Royce experience in terms of ride comfort, acoustic comfort, seat comfort, exterior presence and interior space.

Engineering a Modern Masterpiece

The New Phantom will be the first of a new generation of Rolls-Royces to benefit from the creation of the Architecture of Luxury. This new architecture serves as the foundation on which this eighth generation of Phantom reaffirms its position as 'The Best Car in the World' by taking the best fundamentals and making them better.





The first major benefit of the new architecture for the New Phantom are lightness, increased stiffness, efficient production of standard and extended wheelbase bodies and uncompromised exterior surface design. The all-new aluminium spaceframe structure delivers extraordinary car body stiffness for exceptional 'best-in-class' functional performance whilst also being lighter. Indeed New Phantom is 30 per cent more rigid than its predecessor, leading to better ride comfort. Accompanying the increased stiffness of the spaceframe is a best-in-class high comfort chassis with air suspension and state-of-the-art chassis control systems, delivering peerless 'effortless' ride and handling and optimal vibration comfort performance. A new double-wishbone front axle and 5-link rear axle deliver astounding levels of control over lateral roll and shear forces and delivering incredible agility and stability, as does the addition of four-wheel steering, all contributing to an undisturbed passenger whatever the driving conditions.

Rolls-Royce's celebrated Magic Carpet Ride also improves as a result of the new lighter architecture, and the latest generation of self-levelling air suspension. The suspension makes millions of calculations every second as it continuously varies the electronically controlled shock absorber adjustment system – reacting to body and wheel acceleration, steering inputs and camera information. In addition, the Flagbearer – evocative of those men who were required by law to carry a red flag ahead of early motor cars – adds a stereo camera system integrated in the windscreen to see the road ahead, adjusting suspension proactively rather than reactively up to 100km/h.

The most silent motor car in the world

Incalculable effort was expended to create 'the most silent motor car in the world' including 6mm two-layer glazing all around the car; more than 130kg of sound insulation, the largest ever cast aluminium joints in a body-in-white for better sound insulation, and use of high absorption materials. Acoustic insulation from road noise has been helped by the employment of double skin alloy on areas within the floor and bulkhead of the spaceframe. This is a feature unique to New Phantom. Further noise insulation by inserting dense foam and felt layers are between these skins to provide sound insulation not witnessed before in the car industry.

In addition, high absorption layers within the headliner; in the doors and in the boot cavity have further aided insulation and reduced reverberation. Rolls-Royce also worked closely with its tyre supplier to invent 'Silent-Seal' tyres – which feature a specific foam layer placed inside the tyre to wipe out tyre cavity noise and reduce overall tyre noise by 9db, meaning that conversation within the car is completely effortless. All in all it is a perfect 360° cocooning effect in a motor car that is approximately 10 per cent quieter than its predecessor at 100km/h. Indeed, when Rolls-Royce's acoustic test engineer first reviewed results road and vibration tests, the sound levels were so low they had to check their instruments were calibrated correctly.

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ROLLS-ROYCE DAWN BLACK BADGE

Created to satisfy overwhelming demand from a new breed of Rolls-Royce patrons, Dawn Black Badge stands as the most luxurious, social and sensual space from which to take in the night air. This most glamorous, uncompromising expression of open-top luxury is given a new and darker sensual dimension through its suite of Black Badge engineering and design treatments.

The Dawn Black Badge at the Festival of Speed is presented in a deeply intense shade of black. Multiple layers of paint and lacquer have been fastidiously applied and hand-polished in a process that amounts to the most exhaustive painting and polishing process ever used for a solid paint colour. The result clothes Dawn's sensuous lines in the deepest, darkest and most intense black to ever grace a production car surface. The roof, which opens in a 'Silent Ballet' to allow in the sounds of the night, is also only available in black canvas, whilst the rear deck is finished in black leather.

In creating Black Badge, Rolls-Royce's Bespoke designers have sought to create true signifiers of this more assertive alter-ego for the marque. Dawn gets this same treatment.

The Spirit of Ecstasy – itself a mascot that has taken many different forms throughout the marque's history – transforms into a high-gloss vamp, finished in a perfectly executed black chrome. This transformation to a darker aesthetic extends to certain chrome surfaces including the front grille surround, boot lid finisher, exhaust pipes and air inlet finisher. The effect is an authentic transformation that speaks of a bolder, more confident sensibility. Finally, the 'Double R' signifiers on the Rolls-Royce badges are inverted in colour, confirming the creation of a true alter-ego of the marque.

This bold, edgy design ethos extends beautifully into the interior – an exquisitely appointed staging point for patrons who seek to discover the night's elements with the roof down.

Evoking Sir Henry Royce's founding philosophy to 'design what does not exist' – a collaboration between the marque's design and engineering departments has seen the creation of a new luxury material. Inspired by Rolls-Royce's aviation heritage and echoing advanced production techniques for stealth aircraft, a beautiful and highly innovative new treatment for the car's surfaces has been conceived.





Its construction displays every hallmark of Rolls-Royce's fastidious attention to detail. Threads of aircraft grade aluminium, a delicate 0.014m in diameter, are woven together and then bonded in carbon fibre. Surfaces are then finished with six coats of lacquer before being left to cure for 72 hours and hand-polished to Rolls-Royce's hallmark mirror finish. The result is a highly contemporary finish, perfectly attuned to the darker more menacing aesthetic today's patrons of luxury demand.

This exquisite expression of noir informs every conceivable detail. For example, innovative production techniques such as Physical Vapour Deposition, a highly technical surfacing method, perfectly darkens the air-vents throughout the interior in a manner that will never discolour or tarnish.

Reflecting the marque's Bespoke philosophy, Dawn Black Badge also plays host to a new interior palette break-up. Higher levels of exquisite Black leather are accented boldly with Mandarin highlights, including a strip of orange highlight which encircles the cabin at hip-height, evocative of the sunset before the passengers are immersed in darkness.

A final touch, again, in a nod to one of Rolls-Royce's great pioneer patrons, Sir Malcolm Campbell, finishes the rear interior space. His famous 'Infinity' rating logo beautifully embroidered into the car's rear waterfall, gives a subtle nod to a man very much possessed of the restless spirit that so defines the Black Badge attitude.

Truly Bespoke Engineering

Like its stablemates Ghost and Wraith, the distilled essence of Dawn is amplified through the engineering that underpins the Black Badge philosophy. In the case of Dawn, the engineering substance that leads to more spirited driving is accentuated by the creation of an entirely new exhaust system, that when deployed by the press of the 'low' button, celebrates Rolls-Royce's hallmark V12 engine with a menacing bass baritone, announcing its arrival with authority rather than hysteria.

The exhaust tone adds an aural dimension to a suite of engineering enhancements. Indeed, Black Badge stands as a truly Bespoke collaboration between design and engineering, answering the demands of a new breed of patron of luxury who seeks a more spirited, involving driving experience which retains the peerless quality of ride that has driven Dawn's success. To achieve this, the engineers have exploited the flexibility of Dawn's





magnificent 6.6 litre twin-turbo V12 to generate an extra 30bhp over the car's already ample 563bhp, bringing the total to 593bhp. That hallmark sense of one infinite gear is also given bolder expression with the addition of a further 20NM of torque available from 1,500rpm, bringing the total to 840NM.

Fundamental changes to the transmission and throttle strategy give Dawn an enhanced feeling of urgency without diminishing its position as the world's most luxurious open-top tourer. Indeed, the drive-train, ZF 8-speed gear box and steering-rack are so intuitive that they work together to create a more spirited drive depending on throttle and steering input. The result is a perfectly stately Rolls-Royce touring experience at low speeds and a highly

engaging drive when the driver seeks to 'push on'. Fundamental changes to suspension settings and components also ensure an appropriate balance between Rolls-Royce comfort and driver focus, felt in flatter cornering at high speeds. The increased urgency of Dawn Black Badge has led to the development of new brakes with an increase in diameter of one inch. During deceleration, a fundamental remapping of the transmission strategy leads to downshifts a few rpm sooner under braking, offering engine braking when driving in a more spirited manner. The steering-rack has also been quickened and engineered for more feedback. Speed-dependent adjustments also embolden Black Badge drivers as they enjoy an added sense of security and feel derived from increased steering weight at high speeds.



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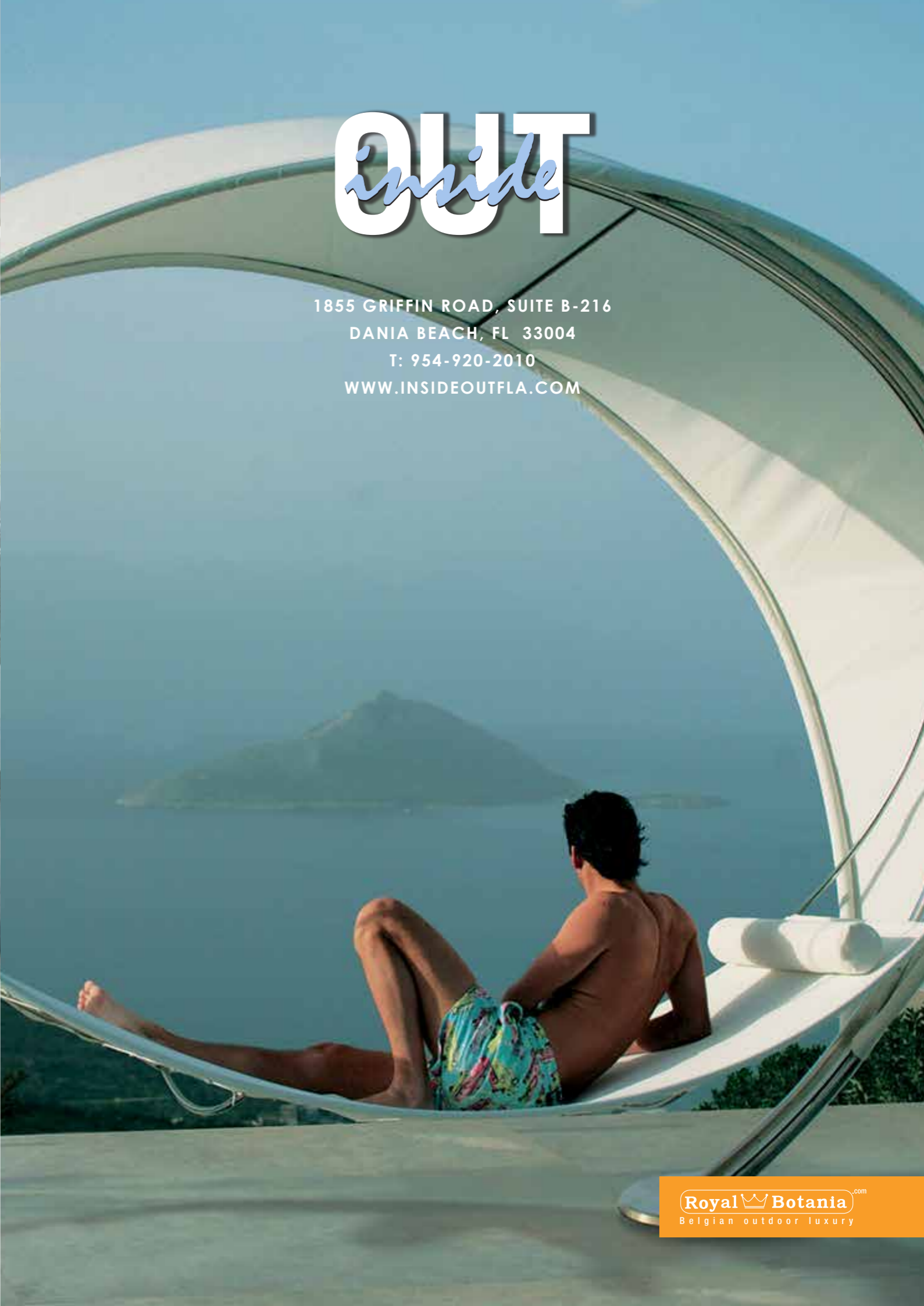
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WRAITH BLACK BADGE

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Be captivated

Powerful, dynamic and refined. Wraith Black Badge is the pinnacle of modern fastback coupés. Darkness envelops its iconic features, adding even more drama to its presence. The Spirit of Ecstasy now as black as nightfall, forging a path through the shadows. Chrome is darkened for an eye-catching edge. Striking 21" wheels, with carbon fibre composite rims, are sculpted to stand out. The black Rolls-Royce badge is the final touch: a bold statement of defiance.



Inner confidence

Attitude starts within. The interior of Wraith Black Badge cocoons you in an aura of confidence. A darker interpretation of luxury transforms this Grand Tourer cabin. Carbon fibre and aluminium threads are skilfully woven to create the glittering technical fibre fascia. The clock's orange-tipped hands add a subtle but potent contrast. The Rolls-Royce marque is carefully handstitched onto the finest leather. Everything serves to sharpen your senses and enhance the thrill of the drive.

Power unleashed

Wraith is the most powerful Rolls-Royce in the world. With the added edge of Black Badge, performance has been enhanced even further. Torque is increased, handling is more dynamic and contact with the road is intensified for a thrilling driving experience. The fastback coupé's high-powered engine is paired with an 8-speed automatic gearbox to put you in full control. Behind the wheel you feel anything is possible; like the night is infinite.



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ROLLS-ROYCE TAKES BESPOKE TO NEW HEIGHTS WITH 'WRAITH LUMINARY COLLECTION'

Oxford English Dictionary definition Luminary: 1) A person who inspires or influences others, especially one prominent in a particular sphere. 2) A natural light-giving body, especially the sun or moon. In a bold expression of dynamic luxury, Rolls-Royce unveils the Wraith Luminary Collection. Inspired by those who lead where others follow, the Wraith Luminary Collection will light the way for the luxury trailblazer.

In response to an ongoing global demand for Rolls-Royce Collection Cars, the marque has created a Limited Collection of just 55 of these spectacular Wraiths. These motor cars join the highly exclusive ranks of collectible Bespoke masterpieces, envisioned by the Rolls-Royce Bespoke design team and collected by Patrons of true luxury all over the world.



Torsten Müller-Ötvös, Chief Executive Officer, Rolls-Royce Motor Cars, commented, "Wraith Luminary is a stunning Collection Car. It speaks directly of our contemporary Rolls-Royce brand – progressive and trailblazing; the pinnacle in hand-crafted luxury. This is a motor car that celebrates visionaries who achieve eminence in their respective fields. Indeed, this collection is for the world's luminaries. The heady shade of the golden hour's sunrays inspire this newly developed exterior paint, Sunburst Grey. One is met by a flat grey that enlivens when awoken by the sun, rich copper tones, emitting a deep emotive warmth. Further intrigue is added by a hand-painted Sunburst Motif coachline, hand-painted Wake Channel Lines on Wraith's bonnet and pinstripes applied to the wheel centres, each in Saddlery Tan, bearing reference to the colourway of the interior leather:

Energy courses through this highly charged edition of Wraith. On opening the coach doors, one is met by a statement of modern luxury, as light flows from the front into the rear passenger compartment. The Collection's defining feature, Tudor Oak wood, sourced from the forests of the Czech Republic, selected for its depth of colour and the density of the grain structure, is for the first time, illuminated. The light of 176 LEDs permeates through an intricately perforated design in the unique Tudor Oak veneer; allowing a mesmerizing pattern, reminiscent of the trailing light of a shooting star, to luminesce at the touch of a button. Linked to the controls of the starlight headliner; the cabin's veneer surrounds Wraith's occupants in an ambient glow of light.

Speaking of shooting stars, the Rolls-Royce Bespoke Collective, a talented group of engineers, designers and craftspeople located at the Home of Rolls-Royce in Goodwood, West Sussex, have brought further theatre to the cabin of Luminary in the form of brilliant shooting stars. The prized Rolls-Royce starlight headliner, a handwoven configuration of 1340 fibre optic lights which act as a glittering night sky, takes a bold new step as it incorporates shooting stars into the constellation; a playful display of light that creates wonderment and awe for the car's passengers.



Taking nearly 20 hours to configure, eight shooting stars fire at random, predominantly over the front seats, in recognition of Wraith's owner-driver appeal.

Wraith Luminary's cockpit is trimmed in Saddlery Tan, though the rear seats contrast in Anthracite leather, thus highlighting the prominence of the driver's position. Contrast piping and stitching masterfully marry the front aesthetic to the rear. Alternatively, a more dramatic contrast can be selected by specifying Seashell coloured leather in the rear, both of which will be perfectly coalesced by the inclusion of a two-tone steering wheel.

The Rolls-Royce Bespoke Collective continually seeks inspiration from external trends and influences. In a progressive step, the application of hand-woven stainless steel fabric, a highly contemporary and innovative new technique in luxury craft, is appointed to the central transmission tunnel and door panniers, contrasting the Tudor Oak wood and Saddlery Tan leather.

Incorporating strands which are 0.08mm – 0.19mm in diameter, this technical fibre is woven in a pattern oriented at precisely 45 degrees, to complement the lines of the interior and provide a uniform appearance throughout the passenger compartment when viewed from either side. Taking three days to produce in a 'clean room' environment, the fabric is manipulated to cloak the centre console, modified from use in an industrial environment to create a finish befitting the interior of a Rolls-Royce motor car, refracting the light of the unique illuminated paneling in the doors.

As a final touch, the car's tread plates bear the provenance of this unique collection. 'WRAITH LUMINARY COLLECTION – ONE OF FIFTY-FIVE' is engraved in hand-polished stainless steel.

Since its incarnation, Wraith has long attracted the patronage of visionaries – drawn to the intoxicating promise of near unlimited power and its hauntingly rakish fast-back design, a true gentleman's gran turismo fabricated par excellence. The remarkable success of Wraith in attracting a new generation of drivers to the marque is reflected in this distinctive motor car's masterfully incorporated, innovative expressions of pure luxury.

Rolls-Royce is Bespoke.





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**TRUE LUXURY IS PERSONAL:
ROLLS-ROYCE MOTOR CARS' YEAR IN BESPOKE**



From the inception of the marque 113 years ago, Rolls-Royce Motor Cars has stood alone in serving the world's wealthy and influential an exquisite blank canvas from which to express their tastes, lifestyles and passions. Where once this fell to independent coachbuilders, the execution of the most deeply held desires of the most discerning patrons of luxury in the world is now performed by the marque's Bespoke department, a collective of extraordinary designers, engineers and craftspeople at the marque's centre of excellence in Goodwood, England. Today, practically every motor car that leaves the Home of Rolls-Royce in Goodwood, England is Bespoke. What follows is a small snapshot of some of 2016's finest examples of Bespoke design and craftsmanship.

This approach is driven by Rolls-Royce's founding belief that true luxury houses must intimately understand their patrons to execute their boldest visions at the hands of master craftspeople. True luxury is therefore deeply personal and commissioning a Rolls-Royce a process more akin to the creation of a work of art. For our customers, it is an act of patronage.

It is this commitment to empowering its patrons to create the world's finest objects in their own image that defines Rolls-Royce's position as a true luxury house. A philosophy exquisitely expressed throughout 2016, a remarkable year of creative endeavour for the marque's Bespoke department.

"Rolls-Royce patrons live in a world beyond material acquisition, indeed they seek to commission, curate and collect. This is why they come to houses like Rolls-Royce

to commission deeply personal luxury items, knowing this will be executed at the hands of the world's most skilled artisans. In commissioning these extraordinary objects in close collaboration with our designers they create a timeless legacy, often profoundly inspired by the most important moments in their lives," said Torsten Müller-Ötvös, Chief Executive, Rolls-Royce Motor Cars. "Rolls-Royce will never stray from this path, ensuring the precious relationship between patron, house and artisan is never derogated by proliferation. This unique approach is beautifully expressed in just a small collection of some of the remarkable commissions executed at our centre of global excellence in 2016."

Phantom Zenith Collection

Naturally, in its final year of production connoisseurs and collectors were moved to commission stunning examples of the seventh generation Phantom – these promise to take pride of place in some of the most significant collections in the world.

As Phantom Coupé and Phantom Drophead Coupé prepared to leave the stage in 2016, the marque's patrons were invited to commission just 25 final examples of each body-style. These stunning motor cars elegantly celebrated the manner in which these extraordinary motor cars augment the lifestyles of the most discerning patrons of luxury in the world. In hallmark

Rolls-Royce style, every possible comfort was considered. For example, enhancements to the rear-split tailgate included a meticulously engineered and crafted glass-shelf from which to serve champagne, whilst the luggage compartment proved the perfect staging point for a civilised rest-stop when touring.



Flourishes like the addition of champagne fridge, large enough to hold two bottles and eight Rolls-Royce glasses served to demonstrate Rolls-Royce's unique understanding of its patrons.

As a final touch, the central fascia drawer is used to house a priceless memento signifying each car's status as one of the very last. On opening, owners discover a removable polished aluminium case, laser engraved with their motor car's unique identification number surrounded with a beautiful application of Best English Blacking – a technique most commonly associated with fine gun-making. Within this sits a piece of automotive history, not attainable by any other means; a single piece of the seventh generation Phantom's Assembly Line at the Home of Rolls-Royce in Goodwood, England. This remarkable collectors' piece is completed with the expression of co-ordinates, stating the exact part of the Assembly Line from where the metal was extracted.

Extraordinary detail and application –

The Peace and Glory Phantom

One of the final Bespoke commissions of the seventh generation Phantom Extended Wheelbase was crafted for an entrepreneur in the Far East, showcasing the ingenuity and application of the marque's craftspeople through the art of embroidery. In this instance, they exquisitely replicate the pattern of tiger fur in the rear centre console. Beyond that, this stunning example features a wealth of unique interior fittings, echoed with a subtle gold coachline and motifs on the Madeira Red exterior. The cabin of this Phantom is furnished in a two-tone design of Moccasin and Fawn Brown leather, and is embellished with multiple personalised motifs stitched into the hide and laid into the veneer, all by hand. Bespoke white instrument dials contrast with a Consort Red steering wheel rim – elegantly expressing the breadth of colour palette at the disposal of the marque's patrons when creating truly unique Bespoke commissions.

The 'Blue Magpie' Phantom Drophead Coupé

Cultural emblems and stories so often inform the vision of the marque's patrons, as beautifully displayed in this commission by a gentleman in Taiwan. This elegant Phantom Drophead Coupé was one of the very last built and incorporates a number of Bespoke features of regional significance. The exterior is finished in Silverlake with an Andalusian White bonnet and an engraved Spirit of Ecstasy in gold. Hints of gold are also incorporated in the Bespoke twin coachlines and the pinstripes circling the wheel centres. The headrests are embroidered with an illustration of the blue magpie, a bird which can only be found in the owner's homeland of Taiwan, while Mother of Pearl inlays sit within the veneers, instrument dials, clock and control knobs. Attention to detail even extends to the floor of the car's luggage compartment, which is uniquely finished in teak with white maple inserts.

Dawn, Ghost and Wraith... a wider palette

Dawn, Ghost and Wraith equally serve as the perfect canvas for the most discerning patrons of luxury in the world. This has driven Rolls-Royce's Bespoke department to its most successful and creative year in history.

The invention of colour – Mr Fux's Pebble Beach Dawn

US collector Michael Fux, a connoisseur collector, delights in challenging Rolls-Royce's designers and craftspeople to develop truly unique materials, hues and features. The results serve as some of the boldest and most emblematic examples of Bespoke design ever executed at the marque's centre of excellence in Goodwood. When Mr Fux came to commission his first Dawn for handover at Pebble Beach, he came to develop his very own colour, dubbed 'Fux Blue', which will remain reserved for his exclusive use. The stunning exterior shade is complemented by a blue hood in the same tone, in contrast to the Arctic White rear deck and fittings to



the interior. In order to ensure perfect sartorial harmony, the marque's designers clothed the entire interior including steering wheel, instrument panel cowling and interior veneers in Artic White, creating a truly unique and contemporary aesthetic.

'Dusk until Dawn' at Porto Cervo

To mark the beginning of the 2016 summer season with the opening of the Rolls-Royce Summer Studio in Porto Cervo the Bespoke team created unique examples of both Wraith and Dawn. The dusk-inspired Wraith is finished in subtle two-tone Premiere and Jubilee Silver paintwork. When the doors are opened an exquisitely vibrant interior is revealed. A combination of Tailored Purple, Purple Silk and Powder Blue leather draws on visual highlights in the sky above Sardinia. The exotic fringes of Porto Cervo's nightlife are reflected in the use of luxurious and supple Ostrich leather on the centre consoles and door panniers.

Porto Cervo's location on the Costa Smeralda provided natural colour cues and visual inspiration for the accompanying Dawn. The exterior is painted in lustrous Emerald Green, with matching interior accents complementing the Seashell leather. Open-pore teak panelling throughout the cabin is enhanced by a Bespoke piece of jewellery that adorns the display lid, with Emerald stones and Mother of Pearl set into white gold to form a jewelled graphic reminiscent of a compass rose.

Sounding the perfect note –

Rolls-Royce Inspired by the Greats

Again, it is deeply held passions that serve as the inspiration for a stunning collection of motor cars. Commissioned by a Rolls-Royce dealer in the Middle East, this collection celebrates the work of the great classical composers.

This Ghost features a monochromatic exterior design, embellished with a striking coachline that incorporates the clef-like motif. The motif is echoed throughout the cabin, adorned on the clock, laid into the wood and stitched into the headrests. A particularly elegant Bespoke feature is the Barrel Oak veneer dashboard panel, with a 'folded back' design that reveals Dark Ebony woodwork beneath, inscribed using the art of marquetry with the exact musical notation from the patrons favourite piece.

A nautical Dawn for Pebble Beach

For many of the marque's patrons, a Bespoke Rolls-Royce serves to celebrate a long-held passion.

Taking inspiration from the designs of high-performance yachts, a nautical-themed Dawn was commissioned by a Floridian and delivered to her at the 2016 Pebble Beach Concours d'Elegance. Finished in a two-tone combination of Arctic White with a Midnight Sapphire windscreen surround and bonnet, the sleek convertible mimics the high-contrast appearance of a superyacht, complemented by a teak rear deck and 'Canadel' teak interior panels. The Bespoke cabin clock is inspired by its patron's favourite watch. As well as referencing the Pebble Beach handover, the treadplate completes the nautical theme, showing the four international maritime signal flags that spell out 'Dawn'.





DESIGNED WITHOUT COMPROMISE

Custom-crafted accessories are an integral part of the Rolls-Royce style. The Accessory Collection provides you with the option to customize your Rolls-Royce and make it a true reflection and expression of your individuality. Designed and produced with the same painstaking attention to detail we employ in the development of our range of motor cars, the Accessory Collection offers you a unique opportunity to enhance your vehicle without compromising its integrity.

EXPLORE THE GREAT OUTDOORS...



ACCESSORY COLLECTION

When our designers and craftspeople at the home of Rolls-Royce in Goodwood, England, channelled their skills into creating a picnic set, the result always promised to be exceptional. In total, more than 1,500 hours went into honing the four person picnic set, which is handmade to order.

The result is a hamper made from the finest oiled teak, hand polished aluminium and saddle leather. Ingenious touches include perforated side panels to assist with airflow while offering the solidity of a trunk. Folding carry handles are integrated into the sides making the hamper comfortable to lift. Attention to classic Rolls-Royce detailing is reflected in the hidden magnetic retention of the bread knife.

A FITTING TRIBUTE TO CRAFTSMANSHIP AND QUALITY...

Beautifully designed into substantial and wear-resistant pieces by Rolls-Royce's Bespoke Studio at Goodwood, the leather exudes a reassuring aroma of tannins created by the mix of bark, wood and berries used to stabilise the pigment. Nestling neatly into the Phantom's luggage compartment. This superb range is finished with subtle Rolls-Royce detailing inside and out, including monogrammed catches and embroidered lining. This is, quite simply, the last word in luxury luggage.



DISCOVER THE ALL-NEW BENTAYGA V8



Starting MSRP: \$165,000

Since its introduction, the Bentley Bentayga has defined a new sector and set the luxury SUV benchmark, offering customers the ultimate Grand Touring experience unrestricted by landscape or conditions. The award-winning Bentley model is now available in its most sporting guise to date – the Bentayga V8. At the heart of the latest Bentayga model is a new-generation 4.0-litre, twin-turbocharged V8 petrol engine which combines immense power with impressive fuel efficiency. The addition of a characteristic V8 burble, stylish twin-quad exhaust pipes and optional carbon-ceramic brakes, reveals more of the luxury SUV's sporting character.

Sitting at the core of the Bentayga range, the new V8 model fuses exquisite luxury with power, usability and extensive sporting ability. Its responsive performance is fully customisable on demand by the driver through Bentley's Drive Dynamics system, from limousine-like refinement to sporting precision. Inside, customers will recognise Bentley's unique approach to modern luxury tailoring, with the familiar blend of exquisite handcrafted materials and advanced technologies. New styling features include a wood and hide steering wheel and the introduction of a high-gloss carbon-fibre interior panel finish.



Immense Performance, Impressive Efficiency



At the heart of the new Bentayga V8 sits an all-new 4.0-litre, 32-valve, V8 engine featuring dual twin-scroll turbochargers located inside the 'V' of the engine. The dynamic unit develops 542 bhp (550 PS) and 568 lb.ft. (770 Nm) of torque, resulting in a top speed of 180 mph (290 km/h) and 0-60 mph in 4.4 seconds (100 km/h in 4.5 seconds).

The class-leading performance of the Bentayga V8 is complemented by a range of 464 miles (746 km), with CO2 emissions of 260 g/km. This refined efficiency (24.8 mpg / 11.4 l/100 km combined) comes, in part, through the ability of the engine to de-activate four of its eight cylinders in suitable conditions, without compromising the drive. The seamless change happens in just 20 milliseconds, making it imperceptible to customers.

The addition of Stop-Start technology, which can activate at 'near-to-stop' speeds, also contributes to the emissions figure. This unique blend of power and refinement gives the Bentayga V8 a distinct, unrivalled position in the luxury SUV market.



Striking, Individual Exterior Design

The exterior design of the Bentayga V8 reflects the model's sporting position within the Bentayga family. The shape is defined by the Bentayga's unique muscular, sculptural lines, balancing athleticism with an unmistakable presence on the road. From the four round LED headlamps to the large matrix grille, the Bentayga V8 exudes the Bentley design DNA, while the overt powerline, large rear haunches and raised ride height reflect the rugged off-road ability of the luxury SUV. For the first time, optional carbon-ceramic brakes are offered on the Bentayga. The braking system is the largest and most powerful ever fitted to a Bentley, and the largest front brake system available on any production car. The brake discs measure 440 mm in diameter at the front and 370

mm at the rear, and sit inside enormous Bentley-branded calipers, with 10 pistons at the front. Together these provide a maximum braking torque of 6,000 Nm. Also introduced on the Bentayga V8 are sporting red brake calipers for the front and rear standard iron brakes. The calipers are painted in special, high-temperature resistant Tornado red paint, and signal strongly the dynamic intent of this performance-oriented Bentayga V8. In front of these sit a choice of 11 wheel designs, including an all-new 22" five-spoke wheel with black painted and polished finish. A purposeful black and chrome grille at the front is complemented by Bentley 'twin-quad' exhaust tailpipes at rear, both of which provide a further subtle reminder of the new engine specification.



Sublime, Handcrafted Luxury Interior

The Bentayga V8 continues the Bentley tradition of intricate detailing and fine, handcrafted precision using authentic materials. Customers can specify hand cross-stitching, which highlights the interior styling lines of the seats and door panels, and there is the choice of the Bentayga's four-, five-, or seven-seat configuration, for ultimate versatility.

Three innovative new interior options are offered in the Bentayga V8: a high-gloss carbon-fibre finish replacing traditional veneer surfaces; a wood and hide steering wheel; and a new rich red leather, Cricket Ball. For the first time in a Bentley, a high-gloss carbon-fibre finish is offered to customers seeking a contemporary, technical feel. Bentley has traditionally offered a matt carbon-fibre surface to replace the veneer on panels including the fascia, centre

console and door waistrails, but this is the first time the finish has been offered with a high gloss, which enhances the technical weave. Another first – the wood and hide trimmed steering wheel – can be specified in the Bentayga V8. Uniquely, the new three-spoke, wood and hide trimmed wheel (available in seven different veneer finishes) uses a solid wood base and thus maintains the integrity and authenticity of interior features offered by Bentley.

Cricket Ball leather makes its debut in the Bentayga V8. The evocative new colour is inspired by the traditional and instantly appealing deep chestnut hue of a new cricket ball, and fits perfectly into the inspiring range of 15 interior colours and five colour splits offered by Bentley.



Effortless Bentley Performance, Unrestrained by Climate or Terrain

The Bentayga V8 is available with Bentley Dynamic Ride – the world's first electric active roll control technology that utilises a 48V system. This system instantly counteracts lateral rolling forces when cornering and ensures maximum tyre contact to deliver class-leading cabin stability, ride comfort and exceptional handling.

Bentley's adaptive and reactive system provides variable torsional resistance, allowing the Bentayga to be both dynamically capable and comfortable for all occupants at all times. The pioneering use of a 48V system results in silent, instantaneous responses to deal with all road surfaces.

The Bentayga V8 offers class-leading ride comfort, steering feel and handling thanks to the partnership of a highly sophisticated chassis and Electronic Stability Control (ESC). In addition to advanced, multi-mode Traction Control (TCS), the Bentayga also features Hill Descent Control.

Electric Power-Assisted Steering (EPAS) is also featured on the Bentayga. The new system improves feedback to the driver, while providing isolation from steering kick-back both on- and off-road.

EPAS also features a variable rack ratio, permitting light and fast steering while manoeuvring at low speeds, as well as a more subdued response for excellent stability at high speeds.

The Bentayga offers the widest range of on- and off-road drive settings of any vehicle via Bentley's Drive Dynamics Mode and optional All-Terrain Specification. Up to eight modes (four on- and four off-road) are available, allowing drivers, at the simple turn of a dial, to select the perfect dynamic set-up for any surface or road condition.

All-Terrain Specification allows the customer to select the appropriate vehicle settings for a wide range of off-road surfaces, including Snow & Grass, Dirt & Gravel, Mud & Trail and Sand Dunes. Meanwhile, the Driver Information Panel displays information on pitch, roll, wheel articulation, steering angle, compass bearing and altitude.

The Bentayga V8 comes with multi-mode air suspension. The driver has four different modes to choose from: High 2, High 1, Normal and Low. High 2, for example, can be manually selected when tackling more severe off-road surfaces. Customers can also lower the rear suspension via a switch in the boot, to ease loading and trailer hitching.

Hill Descent Control automatically regulates the vehicle's speed on steep declines, allowing the driver to concentrate fully on steering and obstacles ahead. It can be pre-set at speeds between two and 30 km/h (going in either direction) and works on gradients greater than five per cent.



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YOU CAN'T HAVE JUST ONE CLUB BRAMAN MEMBERS

Herb and Karen Baum have great taste in cars. Luckily, they have a big garage!

Jupiter resident Herb Baum knows what it's like to be "head honcho". He has held high-ranking positions such as president, chairman, CEO and COO in numerous Fortune 500 companies, including The Dial Corporation, Hasbro Inc., Campbell Soup Company and Quaker State Company.

Originally from Chicago and now happily retired in beautiful Jupiter, Baum's career success has provided him the opportunity to do what he loves in these, his golden years: help animals, and drive fantastic luxury cars.

His loving companion is wife Karen. Hailing from Philadelphia, Karen now runs the Baum Family Foundation for Animals. Her husband is Chairman of the Board of Furry Friends Adoption, Clinic & Ranch (The Humane Society of Greater Jupiter/Tequesta). "We both love animals and while we could help a lot of other organizations, the animals are closest to our heart," says Karen, whose great pleasure it is to give financial aid to veterinarians all over Florida. "They let me know what they need, and I send the check," Karen simply states. The couple also runs a veritable "home shelter" of their own, with dozens

of rescued cats and dogs, along with one parakeet, serving as family pets.

When the Baums aren't busy doing good, they're busy driving in style. "We have a strong passion for luxury automobiles," says Karen. When the Baums first arrived in Florida, Herb wanted a Porsche and they came to Braman. Later, when Braman opened in Jupiter, their daughter wanted a BMW and they came into the dealership, working with Steven Lee who has since

"My husband has so many favorites, he can't have just one, it's like eating potato chips."

become a trusted friend. "Everybody there is so nice and accommodating, warm and friendly. They're laid back and not pushy," says Karen. Over time, the Baums have found a wonderful salesperson in every division and have been loyal Braman customers for years.

The Baums' auto collection is not quite as large as their menagerie of animals; nevertheless, they do each own several vehicles purchased at Braman, which

they drive as the moment or occasion calls for. Karen currently has a BMW M6, a Rolls Royce and a Bentley, while Herb has a Porsche 911, a BMW 440 and a MINI Cooper. Red, white, and blue are all represented in their garage. "I've got a patriotic lineup of cars," jokes Karen. Herb veers toward a lighter, smaller vehicle, and often chooses to get behind the wheel of his MINI. Meanwhile, Karen enjoys her Bentley Bentayga SUV for grocery shopping and other hauling. They usually save the Rolls for Saturday nights.

Aside from animals and family, cars are the Baums' true love. "My husband has so many favorites, he can't have just one," says Karen. "It's like eating potato chips." Herb will drive a different car every day, and on some days, he'll drive more than one, just to change things up.

Braman is thrilled to have the Baums, such lovely and loyal clients, as members of Club Braman, and according to Karen, the couple is marking its joint calendar for the many exciting upcoming events in which they're planning to partake.

BENTLEY CELEBRATES ITS 100TH ANNIVERSARY



2019 W.O. Edition Mulsanne by Mulliner

1930 8 Litre by H.J. Mulliner

Featuring the 3rd Generation Continental GT, A V8 Version of the Bentayga SUV and a W.O. Edition Mulsanne by Mulliner



Continental GT Convertible



Continental GT Coupe

Anytime a car company manages to make it to its 100th anniversary, and is still going strong, you know they started out with a good idea. W.O. Bentley's motto, right from the beginning, was "To build a good car, a fast car, the best in class."

And so they did, establishing a reputation for reliability and performance by winning the 24 Hours of Le Mans in 1924, 1927, 1928, 1929, 1930... and again in 2003. The reputation for luxury came later, but the combination of the two

has since formed the basis of Bentley's continuing popularity, and led to its slate of Centennial offerings.

Still the face of the British brand, the all-new 3rd - generation Bentley Continental GT has been re-styled and re-engineered, but looks and behaves like a sportier version of its former self. Under that long-elegant hood is an all-new 6.0-liter, twin-turbo W12 engine that produces 626 horsepower, up from 582 last year. That, along with an 8-speed, dual-clutch automatic transmission (a

first for Bentley), all-wheel drive and three-chamber air spring suspension formerly offered only on the GT3-R and Supersports, helps account for the increased performance - 0 to 60 mph in 3.6 seconds and a top speed of 207 miles an hour.

First up in the Braman Bentley Palm Beach showroom will be the Continental GT Coupe. The Convertible, V8 and high-performance models will be along later in the year, or early next.

A dark Bentley Continental GT is shown from a rear three-quarter view, driving away on a paved road lined with tall palm trees. The scene is captured with a motion blur effect, suggesting speed. The car's license plate is '21 WD'. The Bentley logo and name are visible on the rear of the car.

THE ALL-NEW BENTLEY CONTINENTAL GT – THE DEFINITION OF LUXURY GRAND TOURING

Bentley Motors is today announcing full details of its new Continental GT, the definitive Grand Tourer. Designed, engineered and handcrafted in Britain, the new third-generation Bentley Continental GT combines spirited, focused performance with handcrafted luxury and cutting-edge technology, to create the finest Grand Tourer ever produced.

Wolfgang Dürheimer, chairman and chief executive of Bentley Motors, said: "Bentley has been at the forefront of luxury Grand Touring for nearly one hundred years. The new, third-generation Continental GT is the pinnacle of our design and engineering achievements and marks the next step in Bentley's journey. "We are the world leader in luxury mobility and our products and services define new luxury in the automotive world. The new Continental GT encapsulates our desire

to innovate as well as celebrate our heritage and take the Bentley ownership experience to the next, unparalleled level."

At the heart of the new Continental GT sits an all-new, enhanced version of Bentley's renowned 6.0-litre, twin-turbocharged W12 TSI engine, mated, for the first time, to a dual-clutch eight-speed transmission, for faster, more efficient gear changes.

A new, technically advanced, adaptive chassis uses Bentley's intelligent 48-volt Dynamic Ride System to ensure a responsive ride and exceptional handling and refinement in all road conditions. The new system controls ride comfort and lateral roll, cushioning passengers from excessive movement as well as making the car feel effortlessly precise.

The muscular exterior design, created using revolutionary technology, results in a lightweight, yet stiff, body. The engine is positioned further back to improve weight distribution, resulting in driver-focused, dynamic performance.

Offering four seats and improved luggage capacity for genuine real-world usability, the new Bentley Continental GT's luxurious cabin is packed with exquisite details such as a new 'diamond in diamond' leather design. In addition, significant work has gone into harmonising the extensive portfolio of 15 colours across hides and carpets. The new Continental GT also showcases major evolutions in Bentley's unique application of technology. An advanced, fully digital, driver-focused instrument panel and Bentley Rotating Display for the driver are among the suite of innovations. The latter features an impressive 12.3" touchscreen housed in a three-sided unit, which revolves the veneer to reveal the touchscreen as well as three elegant analogue dials.

The interior design of the Continental GT is tailored specifically to the modern luxury customer, with unrivalled attention to detail that creates an effortless ownership experience. The cabin seamlessly integrates cutting-edge onboard technology with the finest handcrafted natural materials. The result is an exquisite, harmonised, connected and luxurious space.



The Evolution of Bentley's Famous Design DNA

The exterior design of the new Continental GT is based on a bold new vision that is unmistakably Bentley. The all-new body and materials save more than 80 kg over the previous Continental W12 body.

While the Continental GT retains the classic elegance that made its forebear so popular, the form of the new car is more sculptural and sharply defined and takes much of its inspiration from the critically acclaimed EXP 10 Speed 6 concept car.

To allow for such a bold reimagining of the Continental GT, the aluminium skin has been crafted using Super Formed technology – a precision technique working with aluminium heated to 500°C which has previously been used on Bentley fenders. This method allows designers to invoke more complex, sharply defined body lines and a deeper, sculpted haunch muscle. The Continental GT is the first production car ever to have an entire body side made from the Super Formed process.



The Continental GT's profile is longer and lower due in part to the positioning of the front wheels 135 mm further forward, which in turn allows the bonnet to be extended and the nose to be lowered. However, the key signature lines of the original Continental still dominate, with the 'power line' travelling from the headlights to the muscular rear haunch.

The rear of the car is a radical styling departure, with the taillights now shaped into ellipses, reflecting the silhouette of the exhaust tail pipes below them.

The lighting on the Continental GT uses the latest LED Matrix technology, but it is the design of the head lamps that truly sets them apart. Inspired by the finest cut-crystal glasses, the internal surfaces are transparent with sharply defined edges that catch the light like a diamond.

The result is similar to that of an illuminated gem – an effect which is magnified when the optional welcome sequence gradually illuminates the headlights as you approach the car. The taillights also feature the cut-crystal effect, highlighting the three-dimensional depth of the optics.

The new Continental GT has 21" wheels as standard, with two styles available, reflecting in turn the model's elegant and sporting characters. A 22" lightweight, forged wheel is also offered, alongside a hand-finished option, which allows for a twisted polished finish.

In another example of Bentley's exacting attention to detail, and the unique way in which Bentley design often serves a dual engineering purpose, the elliptical exhausts have a complex perforated sleeve which adds visual detail but also reduces the exhaust temperature.

The new Continental GT customer has a class-leading portfolio of 17 exterior paint colours to choose from – carefully selected to complement the character and lines of the car. In addition, a limited extended range of colours will be offered at launch, as well as the option of full bespoke colour-matching for Bentley customers.



Boca Raton, FL

Welcome home to the latest Mary Widmer luxury collection estate with a sophisticated design and clean, contemporary coastal elements that both entice and excite the senses. This BRAND NEW, eastern-facing direct Intracoastal point lot estate will stand as a testament to unparalleled design, vision and construction. This home features 6 bedrooms, 8 bathrooms, 7 car garage capacity, club room, theater, generator, 2 concrete docks, & 202 Ft of sweeping panoramic water views. This home was also a finalist in HGTV global house hunt 2018 waterfront category.

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The Finest Handcrafted Cabin: A World of Hidden Delights

The interior of the new Continental GT showcases Bentley's unrivalled expertise in the authentic use of materials, from the highest-quality natural leathers, to rare, sustainably sourced veneers – including Koa, Bentley's newest veneer – and hand-polished chrome details. For the first time, unique dual-veneer options are offered. Over 10 square metres of wood are used in each Continental GT, and it takes nine hours to create and fit the wooden inlays by hand.

The exquisitely styled dashboard of the new Continental GT is sculpted by long, flowing wings that mirror the shape of the Bentley badge. A floating leather top flows seamlessly to the doors.

The centre console is finished to match the lower fascia, but can be specified in a new technical finish that is inspired by the delicate mechanical surfacing inside the finest automatic Swiss watches, known as Côtes de Genève. This surface – a first in the automotive world – is machined onto 0.6 mm-thick aluminium and is created by machining from side to side to create a linear pattern. Each row is 5 mm wide and machined at an angle to give a truly three-dimensional finish, with each pass of the machine making a minute step of 0.5 mm.

New types of luxurious haptic finishes adorn the interior of the Continental GT for greater sensory, as well as visual, enjoyment. In some areas, pillow knurling replaces the traditional mechanical knurling, for a softer, more refined feel on switches and controls, while diamond knurling adds a luxurious touch using a detailed three-dimensional faceted surface.

The new knurling design is available on the iconic Bullseye vents, bezels and other primary control rotaries, and not only gives a finely faceted visual impact but provides a precise technical feel when operating the controls.

Another hidden delight is the addition of bronze inserts between surfaces on the primary controls, which adds a level of fine detailing never seen before.

The 20-way adjustable seats in the new Continental GT set new industry standards in comfort and refinement. Smooth centre panels allow maximum efficiency for the cooling, heating and massage functions, while the bolsters retain the signature Bentley quilting.

A new, unique quilt is also available: called a 'diamond' quilt, the effect is of a floating quilted surface in a sea of leather, which is extraordinarily soft to touch. The new interior pattern features both stitching and embroidery. The inner diamonds are embroidered, using a specially-designed machine that balances high speed with quality. Eighteen months were spent developing the embroidery, individually optimising and programming the exact alignment of each one of the 712 stitches that make up each diamond shape – an unrivalled attention to detail.

A choice of three audio systems is offered in the new Continental GT. The standard system features 10 speakers and 650 Watts, while a Bang & Olufsen 1,500 W, 16-speaker system with illuminated speaker grilles is aimed at lifestyle-oriented customers.



The new Bang & Olufsen installation benefits from the first automotive application of the BeoSonic system – a new way for tone setting with a simple, intuitive one-touch user interface.

A Naim 2,200 W, 18-speaker system with Active Bass Transducers built into the front seats and eight sound modes is offered for the true audiophile.

In order to ensure optimal audio enjoyment, laminated acoustic glass is used for the windscreen and side windows, resulting in a nine-decibel reduction in exterior noise ingress versus the outgoing model.

Behind the wheel, the technological advancements in the new Continental GT are striking. The driver-orientated instrument panel is now fully digital and configurable by the driver. While the main dials appear to be real, they are in fact digital graphics designed to look three-dimensional. This display can show information from across the infotainment system including satellite-navigation information.

The Continental GT features the innovative and industry-first Bentley Rotating Display. At first glance there appears to be no screen in the centre of the dashboard. Instead, the veneer flows uninterrupted across the dashboard, while a thin chrome bezel behind the steering wheel surrounds a digital instrument display.

When the engine start button is pressed, however, the veneer in the middle of the dashboard glides silently forward and rotates to reveal Bentley's largest-ever touchscreen, a 12.3" high-definition-quality digital MMI display, elegantly designed by Bentley with a customer-configurable home screen with three windows able to display the driver's preferred functions, for example, navigation, media and telephone. The user interface is designed to be akin to a modern mobile phone and menus are structured to be instantly intuitive.

The third side on the Bentley Rotating Display reveals three elegant analogue dials displaying outside temperature, a compass and chronometer. Such an innovative use of traditional elements underscores Bentley's unique commitment to the past and the future, and offers customers the choice of digital or analogue display or clean, calm cabin.

The new Continental benefits from features designed to keep both driver and passengers connected at all times. Apple CarPlay, the smartest and quickest way to integrate the functionality of Apple devices in a car is connected via a USB port.

Customer journeys are streamlined with features designed to improve navigation. Google point of interest search makes finding unusual destinations simple, while real time traffic information keeps the driver informed of current length or changes in congestion. In emergency situations, Private eCall provides instant access to emergency services for ultimate peace of mind when travelling.

Unrivalled Grand Touring Ride and Handling

The third generation of Continental GT features Bentley Dynamic Ride, an advanced 48-volt roll control system for unrivalled car control. The system controls and adjusts the electronic actuators on the anti-roll bar of each axle and so improves handling and ride comfort, as well as making the car feel lighter and more precise.

This system instantly counteracts lateral rolling forces when cornering and ensures maximum tyre-to-road contact to deliver class-leading ride comfort and exceptional handling.

While conventional anti-roll bars present a compromise between body control and ride comfort, Bentley's active system provides variable torsional resistance, allowing the Continental GT to be both dynamically capable and comfortable.

for all occupants at all times. The use of a 48-volt system results in silent, instantaneous responses and sufficient power on hand to deal with all road surfaces.

Through Bentley's Drive Dynamics Control different modes can be selected: Comfort mode, Bentley mode or Sport mode; the suspension, engine, gearbox and other chassis systems will modify to match the selected drive mode. Alternatively, the driver can personalise his or her own dynamic settings.

The air suspension on the new Continental GT is revised and uses three-chamber air springs which give the car 60 per cent more air volume in the softest setting than the previous model. This allowed Bentley's engineers more scope for tuning the suspension to improve the ride comfort and dynamic character of the car. The system offers the scope to vary from sporting spring stiffness to luxury limousine refinement depending upon which mode the driver has selected.

Electric Power-Assisted Steering (EPAS) is also featured on the Continental GT. The new system improves feedback to the driver, while providing isolation from unwanted road disturbances. The steering system features a variable rack ratio, allowing increased response with higher steering angles to aid manoeuvrability whilst maintaining excellent stability at high speeds. The introduction of EPAS also allows the Continental GT to be offered with a wide range of Driver Assistance features including Active Lane Assist, Traffic Jam Assist and Park Assist.

Another key feature is the latest-generation Continuous Damping Control (CDC), which constantly adjusts the damper forces to optimise comfort. The system continually measures the velocity and distance between the wheels and the body at each corner and also adjusts the air volume in the springs if necessary to ensure the optimum balance of comfort and handling. Both front and rear axles are of a lightweight aluminium construction, with multilink design at the front and rear.

The brakes, as always on the Continental GT, are bigger on the front axle, with a 15 mm increase in size to 420 mm to match the increased performance. The exhaust tail pipes have also been revised, and now have an adaptive valve for greater tuning potential.

Energy-Efficient Production Using Sustainable Materials

Since 2003 more than 66,000 Bentley Continental GTs have been handcrafted in the factory in Crewe, England. Over that period the style, technology and engineering behind the car have been constantly evolving, and the vehicles produced in Crewe have become ever more efficient.

Similarly, the production techniques utilised in Crewe have become significantly more efficient over that time. The all-new Continental GT is being produced in a factory where up to 40 per cent of the electricity needs are met by 20,815 solar panels covering over 34,500 square metres of factory roof space. The installation was the largest of its kind in the UK when first put in place. The solar panels provide a capacity of 5.1 megawatts and contribute to a CO2 reduction of 2,500 tonnes per year.

Following significant reductions in key environmental areas, Bentley has become the first UK automotive manufacturer to be awarded the Carbon Trust Standards for carbon, water and waste respectively. The Crewe headquarters was the first UK automotive plant to achieve the internationally recognised ISO 14001 environmental and ISO 50001 energy management standards. Bentley's desire to offer customers the very best cars in the world – with unsurpassed levels of luxury and performance – goes hand-in-hand with a determination to enhance significantly fuel economy, reduce emissions and develop highly advanced, sustainable drive technologies for the future.





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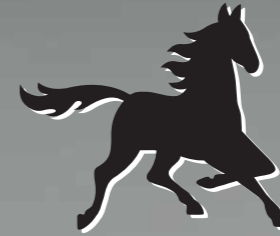
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